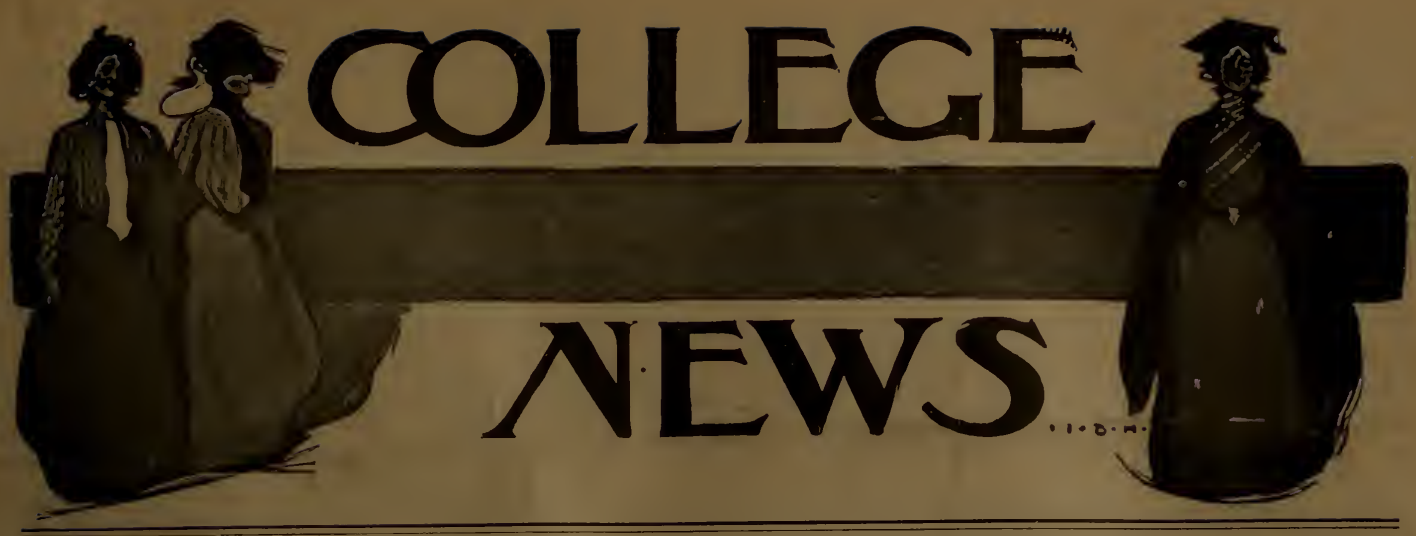

Vol. 5. No. 24. WELLESLEY, MASS., WEDNESDAY, APRIL 18, 1906. Price, 5 Cents

THE D. U. PLAY.

To accept Lamb's criticism of Heywood as a "prose Shakespeare," explains a certain feeling of the lack of measurement in a Heywood play; the pitch of intensity, which in poetry illumines or shadows an actor, is wanting; but yet the Elizabethan comedy of manners, in poetry or prose, offers a rounded, natural, comprehensive side of life, demanding a wholesome breadth of acting.

The Delta Upsilon players caught by interpretation and good acting the thoroughly English atmosphere of the "Wise Woman of Hogsdon," and sustained it excellently. Nothing on the stage is so unsatisfactory as absence of a point of view, be it what it may; so the definiteness of a good many interpretations, even when one disagrees, is a tangible pleasure. It was the presence of this quality, that in the end reconciled one to the Chartley we were given, a Chartley who was the victim of circumstances, not the maker of them. To the last moment he is still the graceful yielder, and caught in the meshes of his villainies, seemed more attractive than ever for his very innocence. The goldsmith's daughter is made out a coquettish schemer; Boyster remained the blunt fellow to the end Haringfield was wholeheartedly civil and affected, exceedingly well sustained, reminding one by his unquenchable pompousness of Malvolio. We were left in the dark about Sencer, since, for a conceited gentleman, he was the most modest that ever appeared on a stage. Though he beat Sir Boniface in construing Latin, he didn't convince us he was doing it by his own nimble wits. Tabor, provided he resisted the desire to overdo it, could have played the conceited gentleman excellently. There was a conspicuous sureness, good to see in a hard part, about the interpretation of the Wise Woman.

Besides care of interpretation to get atmosphere, there was a distinct aim toward it in fulness of presentation by the use of details in setting and by-play in the acting. At the end of almost every scene, an inn lounger with his long pipe, or Tabor with his music, appeared for the curtain to go down upon. Within the play were comic additions that bolstered up a not quite wholehearted interest in the manners of the fifteenth century. Good, suggestive scenery added to the Elizabethan quality of the play, and made the characters seem more realistic.

For the acting, its greatest merit lay in a steady rise, step by step, to a strong dramatic ending. The play is a good one for a cast of men on account of the few women's parts. There is always a discussion as to whether men can play the part of women as well as women can that of men. One thing seems certain, that men are seldom artistic as women now, whatever they may have been in Elizabeth's day. However, the second Luce was an exception, for she looked the part of a girl as well as showing in her acting a bewitching lightness and gracefulness that at times reminded one of Rosalind. Only in the last act did we have occasion to regret that Luce the second could not act, and even then it mattered little because Chartley was the center of interest.

The first Luce made up in dramatic instinct for what the second lacked; but suggested more intensity than the part offers outlet for. She was usually best with Boyster, giving an especially good touch to the words, "No, I may not, nor I cannot." Gratiana, who was artistic, had the misfortune to seem also undramatic. The part of the Wise Woman was well taken; for the action, intensity, and spirit were carefully sustained, but there was the suggestion of a forced note. Far from forced was the gaiety of Tabor, who supplied the part of a Shakesperian fool. He used delightfully comic suspenses, but sometimes descended to the modern vaudeville clown. The original songs which he sang after the fourth act were delightful. Sir Harry played the part of the bourgeois father effectively; Sir Boniface, occasionally disappointing, was delightful when wound up in the net of his own Latin construction. Boyster's part was convincing and done with good dramatic touches. Chartley was very weak on dramatic suspense, which would have added meaning to his part; often he drowned the force of an action in wordiness.

The best scene is that complex one at the end of the play, where excellent stage-management and dramatic entrances add greatly to the acting. Chartley, the center of interest, rises to the occasion. "Bad company," he says, with good, tragi-comic despair, "hath been the death of me." Finally deprived of that consolation, he gracefully blames himself, and as a result immediately undergoes a moral reformation.

THE PERSONS OF THE PLAY.

Young Chartley, a wild-headed gentleman...Theodore F. Jones, 1906
Boyster, a blunt fellow,
Henry Kemper, 1907
Sencer, a conceited gentleman,
Edward F. Brumley, 1907
Haringfield, a civil gentleman,
Thaxter Eaton, 1908
Luce's father, a goldsmith,
George W. Bricka, 1907
Joseph, his apprentice,
F. Stanley Howe, 1908
Old Master Chartley,
Robert H. Lord, 1906
Sir Harry, a knight who is no scholar,
Gilbert J. Hirsch, 1907
Sir Boniface, an ignorant schoolmaster,
Hector McI. Holmes, 1906
Old Chartley's Men, E. M. Keays, 1907
W. L. Stevens, 1908
Tabor, Sir Harry's Man,
Washington J. McCormick, Jr., 1908
A Countryman, client to the Wise Woman..Carlisle W. Burton, 1908
A Serving Man..S. E. Richardson, 1907
Luce, a goldsmith's daughter
Arthur M. Hurlin, 1906
The Second Luce,
Theodore W. Knauth, 1907
Gratiana, Sir Harry's daughter,
Richard S. Eustis, 1907
The Wise Woman of Hogsdon,
Carl B. Wetherell, 1908
A Kitchen-Maid, Paul N. Garland, 1908
Citizens' Wives, Harlan P. Breed, 1908
Williston M. Ford, 1908
Countrymen and Servants: A. P. McAusland, 1907; E. V. D. Salsbury, 1908; W. L. Stevens, 1908; R. E. Hogret, 1908; W. Keeling, 1907; R. Ames, 1907; R. Kimball, 1908.
First Musician.....Clarence H. Haring C. B. S.

Miss Saunders Visit to Wellesley.

Miss Una M. Saunders of London, England, visited Wellesley last week and spoke at the Thursday evening Christian Association meeting, and again on Sunday afternoon in Billings Hall.

Miss Saunders studied at Somerset College, Oxford. She spent three years in India, working among the Parsee university women. She now holds the position of Travelling Secretary of the American Student Volunteer Movement, and has spent the past winter among women's colleges in the United States; she will soon go back to England to take up the same work among the women students there. Miss Saunders attended the Student Volunteer Convention at Nashville, and besides being the principal speaker at the women's Sunday afternoon meeting, she was the only woman to speak in the great auditorium at the mass meetings.

The Nashville delegation held a small reception for Miss Saunders at the Zeta

(Concluded on Page 2.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The new Editorial Board extends its greetings to all subscribers to COLLEGE NEWS, and asks for a continuance of their support which has helped the 1907 board in making so notable a success of the NEWS during the past year. Hearty congratulations to the old board! Cordial greetings to all.

On the sixth of March, the fifth anniversary of our Student Government Association was enthusiastically celebrated by a mass meeting in College Hall Chapel. The chapel was well filled on this special occasion by a representative body of students, whose apparent attitude toward the hopeful, yet critical addresses, seemingly indicated that our indifferent spirit toward the real needs of the association was completely changed.

Two weeks after this stirring celebration, came the regular monthly meeting of the Student Government Association, notice of which had been duly posted on the bulletin board. No special occasion this; simply a meeting for the transaction of business necessary to the welfare of the student body. There was not a quorum at this ordinary yet important meeting, and this was not the first meeting of the sort this year.

What does this mean? Must we be charged with insincerity? Does our loyalty to Student Government consist merely in meaningless enthusiasm and eagerness to applaud and cheer at the first opportunity? The only other possible charge is simple thoughtlessness, which, deplorable as it may be in girls of our age, seems a little less blameworthy.

One of our greatest opportunities for proving our true loyalty to the Student Government Association this year is still left us. This month we shall elect our officers for the coming year. We need have no fears about any lack of enthusiasm after the elections; it is the elections themselves to which we should turn our attention. Last year, a disgracefully small proportion of the members of the association cast votes for its officers. To vote for the officers of the association is not only the highest privilege but also the most imperative duty of each member of the Wellesley Student Government Association. The system of voting is very simple, so that it is almost no trouble to go to the polls sometime during the appointed days to cast a ballot. No one should fail to vote on the ground that her one vote will not count. Each one counts, and, as one can never tell how many girls may neglect this duty, it is never safe to be one of those who carelessly say, "My one vote won't matter."

Furthermore, it is our duty to vote intelligently. We may not have the privilege of knowing personally all the candidates for the various offices, but we can make some effort to find out from those who do know, the merits of the candidates and their fitness for the positions. When we have thus informed ourselves, we must decide, with the least possible prejudice, what we ought to do, and then let nothing prevent our doing it.

Let each member of the Student Government Association have a part in electing its officers this year, and thus fulfill the first obligation of a citizen of this miniature but powerful republic.

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(Continued from Page 1.)

Miss Saunders Visit to Wellesley.

Alpha House on Thursday afternoon.

Thursday evening Miss Saunders spoke to the Christian Association of the work done in other countries by the Women's Student Christian Federation. She also told of the work which is being carried on among the girls in the universities of Japan—girls who are often forced by the customs of the land to sell themselves to obtain this eagerly desired education. She spoke, too, of the women of India; most of the girls who are able to attend the colleges there are Christians, because a Hindu or Mohammedan woman seldom obtains education enough to reach a university. But it should be our sorrow that it is these uneducated pagan women who form the greatest obstacle in the path of India's progress toward Christianity; for it is through them that so many of the highly educated men either fall back into heathenism or yield to the temptation to lead a double life, when they leave the Christian influence of the universities. Miss Saunders closed with an appeal for earnest, consecrated women to fill the great need among the women in the East.

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COLLEGE CALENDAR.

Wednesday, April 18, at 4.20-5 P.M., recital at Billings Hall.
Thursday, April 19, holiday.
Saturday, April 20, at 7.30 P.M., Freshman Barnswallow Play.
Sunday, April 21, at 11 A.M., services in Houghton Memorial Chapel. The preacher for the day is Rev. Allen E. Cross, assistant pastor in the New Old South Church, Boston.
7 P.M., vespers.

COLLEGE NOTES.

At a meeting of the class of 1907 held on Wednesday afternoon, March 28, the 1907 Legenda Board was elected as follows:

Editor-in-chief, Marguerite Strong.
Associate Editor, Gertrude L. Marvin.
Literary Editors, Caroline L. Carter, Gladys Collins, Constance Irwin, Mollie Spicer.
Art Editor-in-chief, Roma Nickerson.
Art Editors, Gladys Doten, Mabel Hendrie.

The Maine Club was entertained by Miss Katherine Paul in her room in College Hall, on Monday evening, March 26. Light refreshments were served and the Club enjoyed a very pleasant evening.

Stephen W Nickerson, Imperial Chinese Consul, with Mai Hung-Chun, Doctor of Literature, visited Wellesley, Wednesday afternoon, April 11. Mai Hung-Chun, is connected with the High Commissioners, who visited the College in February, and will spend four months in this country visiting the different colleges; he is particularly interested in the education of women.

President Church of Buchtel College, Akron, Ohio, visited the college, Thursday, April 12.

The Graduate Club was entertained by the Radcliffe Graduate Club in Cambridge, Thursday, April 12.

Mr. and Mrs Macdougall entertained the choir at their home, Friday evening, April 13. The regular choir practice was combined with a social party.

Miss Hazard conducted a short Good Friday service in the Houghton Memorial Chapel, on the afternoon of April 13, at 3.30 o'clock.

Mr. and Mrs. Hamilton entertained the Barnswallow officers, other members of the College and the Harvard Chapter of the Delta Upsilon Fraternity at their home on Saturday evening, April 14. A delightful musical program was given.

A short poem, entitled "Of Love," by Miss Frida Semler, 1908, appeared in the April number of Harper's Monthly.

Dr. Fulda is unable to accept the invitation of the Deutcher Verein to visit Wellesley this year, as he is very much exhausted from his western travels. He regrets his inability exceedingly.

Miss Una M. Saunders spoke again in Billings Hall, Sunday afternoon, April 15.

Dr. Samuel Billings Capon, President of the Board of Trustees, delivered an address at the Easter vesper service.

A meeting of the Cross Country Club was held Tuesday, April 17, for the re-organization of the club and the election of officers for 1906-1907.

On Sunday evening, April 22, Mrs. Stevenson, President of the Massachusetts Woman's Christian Temperance Union, will speak in Stone Hall Parlor immediately after vespers at the invitation of the Somerset Y. Mrs. Stevenson is a very interesting speaker and is in active touch with all the different branches of work put forth against the great present evil of intemperance. The World's Convention will meet in Boston next October and Mrs. Stevenson will tell us of this convention and of the various ways in which the work is carried on throughout the world. This is a work which we, as college women, should know about, and everyone is invited to hear her.

Dr. Royce's lecture before the Philosophy Club was postponed from April 13 to April 27.

The Princeton Glee, Mandolin and Banjo Clubs will give a concert on Saturday evening, April 28, in College Hall Chapel, for the benefit of the Library Fund. Tickets are now on sale, prices $ .75, $1.00, $1.25.

NOTICE.

Dr. Willcox hopes to organize an expedition to Wood's Holl for Monday, April the thirtieth. The party will start on the early morning train, which leaves Wellesley about six A.M. The expense will be about $3.50. Any former student of Zoology if she cares to go, is asked to speak to Dr. Willcox.

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I.

It is the aim of COLLEGE NEWS to reflect as much as possible of our college life and activities. At the same time, it is practically impossible for one or two persons to be cognizant of everything that occurs among some thirty or forty organizations. Yet every meeting of these organizations,—state clubs, Philosophy Clubs, Economics Club, and so on through the list,—is of particular interest to some one here in college, or elsewhere. If the secretary of each would only fulfil the duties which she is elected to perform, much time and effort would be saved for the editors, and the NEWS would be of far greater interest, especially to Alumnæ who eagerly devour accounts of the happenings at college. We are not unappreciative of the services which various secretaries have rendered us, but on the whole, our information, which should come to us promptly and without our having to go for it, is extracted almost by main force. I beg for the new NEWS Board, that secretaries of clubs which have not regularly sent notices of their meetings to the NEWS in the past will do so in the future. Such contributions are gratefully received, and while saving some member of the Board many a weary step, will also help appreciably to reflect the college life accurately. MARIAN BRUNER.

II.

Most sincerely do I hope that the present heading of COLLEGE NEWS will NOT be changed. The present cut is the first and only one used for COLLEGE NEWS. The cut is appropriate and most effective. COLLEGE NEWS readers—alumnæ especially—consider the cut as a dear old friend, a loyal face which brings a bit of college cheer each week to those of us who are away from college. A new face would seem strange to us. The memories would be lost. Were a new heading to be drawn I doubt if one could be made which would please such a large majority of its readers as the present one

MARY CHASE LOCKWOOD,
Originator and First Editor of COLLEGE NEWS.

III.

Everyone wants a good seat at the Barn, but we all know that the demand for seats from which we can get a good view of the stage, far exceeds the supply. On the night of a Barnswallow play we hurry through dinner and dash down to the Barn, hoping that there will not be too great a crowd gathered there already. Long before the doors are opened the line of waiting girls extends out across the road and well up the hill towards Stone Hall. It certainly is discouraging to arrive at the Barn and find that, in spite of all our haste, the end of the line is a long way from the door; nevertheless the end of the line is the proper place for the latest arrival.

Sometimes, the girls in their eagerness for a front seat forget this and force their way into the line ahead of those who have been waiting there a longer time. Can we not learn to be less forgetful of other people and making "First come, first served," the rule in this case, content ourselves with the place in the line which is rightfully ours?

MISS CAROLINE FLETCHER

Takes a small party in connection with our ITALIAN UNIVERSITY, next summer, visiting Europe from *England to Italy and Greece*. Sailings June 13, 20 and 30, joining Miss Fletcher on arrival.

A private preliminary tour sails April 14 to Naples, visiting the *Minor Italian Cities*, the most fascinating tour in Europe. This is continued by a comprehensive tour in Great Britain and is joined by the June parties in England and Paris. For information address

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IV.

This morning I took one of my Lit. course books, a pencil, and my watch out into the woods with me, and spent two periods on a mossy bank.

At the end of the two periods the alloted reading was not quite finished, but I did not bear a grudge, because there had been so much gained that is not held in books.

We are all of us in the habit of going for an occasional walk with some bosom friend, which is highly commendable. But do we realize that the woods are always at our doors, that we need take no long walk to reach them, and that even if we have only a chance period for work it is better spent outside than in. The grinds may argue as to the economy of time in this method, but who cares about economy of time when there is so much more to be gained. L. '07.

FLOWERS OF THE SPRING.

The crocus beds, which have suddenly blossomed forth by Pomeroy and Cazenove, have been a delightful surprise both to students and to the chance passer by. The bright yellow and delicately veined white buds are scattered about all haphazard as though they grew there quite spontaneously. In the morning hours the early workers on their way to College Hall stop to enjoy their fresh beauty, and all through the day students passing by or leaning out of windows receive their message of the spring. And then there are the many visitors and tourists who, just as they exclaim over the rhododendrons later in the year, stop now with appreciative "ohs" and "ahs," at sight of these gay blossoms

They were planted, it is rumored, with money from the Alexandra Fund. Surely this small corner of brightness has proved a beautiful and appropriate bit of a memorial.

G. M.

Vacation Courses in the University of Edinburgh.

Students planning to spend the summer abroad may be interested to know of the English, French, German and Italian vacation courses to be held within the University of Edinburgh in the month of August. Each full course consists of Lectures on Literature; Lectures on Grammar, Language, Rhetoric, etc.; and practical courses in reading, pronunciation, composition, and translation. The course will be divided into two parts:—the first to the fifteenth of August inclusive; and the sixteenth to the thirtieth of August inclusive. Further particulars and a schedule of lectures may be found in the catalogue which has been posted on the English Literature bulletin board.

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STUDENT GOVERNMENT COMMITTEE MEETING.

The committee elected at the Student Government Conference last November to draw up a constitution for a permanent organization of the Student Government Associations of Women's Colleges, held its first meeting in New York, Saturday, March 31.

The committee met in the morning at the Hotel Regent. Miss Ford of Bryn Mawr, the chairman, Miss Adams of Wells, Miss Michael of Wilson and Miss Eustis of Wellesley were present. Miss Lord of Vassar, the fifth member, was unable to attend.

The work of the committee was begun last November at the close of the Conference, and has been carried on since by correspondence. The meeting was called for a discussion of several troublesome points concerning qualifications for membership. It was very satisfactory, and at the end of two hours the committee was ready to draw up its final draft.

The plan of the committee is to send copies of the Constitution early next fall to all the colleges that have attended the Conferences, to be considered by their Student Government Associations. The Associations can then give their delegates to the next Conference the power to ratify the Constitution at the Conference and the new organization will be formed then.

When the meeting adjourned the committee was entertained at lunch by one of Wellesley's New York friends.

S. E. E.

EXHIBITION OF OLD ITALIAN BOOKS.

In compliance with a request from the English Literature Department, Miss Margaret Jackson has very kindly prepared a most interesting exhibition of Italian books at Billings Hall. The works exhibited represent some of the Italian Sources of English Literature of different periods.

Under the head of sources of Chaucerean Literature are placed a valuable folio of Dante, and Boccaccio's "Teseide," an octavo, printed on vellum in 1579. Next to these is a folio manuscript of Boccaccio's "Filostrato," on paper, written the first half of the fifteenth century. This manuscript is regular in form and, at first sight, very clearly written, but upon closer scrutiny is found to be almost illegible, except to the practised eye, owing to its curious characters. It is particularly valuable for our collection of Italian books, being unique.

These works, the "Teseide" and the "Filostrato," are written in the octave stanza form, of which Boccaccio was such a master. Chaucer's "Knight's Tale" and "Troilus" show imitations of them in form and frequently even translations from them.

Two editions of Boccaccio's "Decamerone" follow: One, a quarto, printed in 1538 on vellum, is open at the title-page, upon which is a medallion portrait of the author; the other, also a quarto, bound in morocco, printed in 1516 in the Aldine type, is open at the tenth tale of the day—or the story of "Griselda."

An edition of Petrarch's "Sonnetti Canzoni, e Trionfi," a quarto manuscript on vellum, written in the square hand, next catches the eye because of its rich border, illuminated in gold and colors upon the first page.

From these we pass to another exhibition, beginning with an edition of Matteo Maria Boiardo's "Orlando Innamorato" and Ladovico Ariosto's "Orlando Furioso," printed in 1539 and 1526 respectively. With these are Torquato Tasso's "Gerusalemme Liberata" (4to. Ferrara, 1581) and "Gerusalemme Conquistata" (Rome, 1593). Upon the title page of the latter is an interesting little steel portrait of Tasso himself.

Baldassare Castiglione's "Il libro del Cortegiano," a folio in half-calf (1528), is in especially good condition. This is an interesting work, being practically a manual for courtiers, and thus shows how manners and customs have changed up to this time since the days of the knights.

Several Pastorales follow, among which are Jacopo Sannazaro's "Archadia" (8vo. half-vellum, 1515), and Battista Guarini's "Il pastor fido" (4to., Venice, 1605). These, together with a volume of Tasso's "Rime," an octavo from the Aldine press, 1581, and Petrarch's "Bucolics" (Basle, 1496), a folio on vellum, complete the exhibition illustrative of Italian influences upon Spenserean Literature.

At the extreme end of the case are several small volumes, containing shorter poems, principally sonnets, by Dante, Cinoda Pistoia, Guido Cavalcanti, Francesco Petrarca, Lorenzo di Medici, Pietro Bembo, Michelangelo Buonarotti, and Vittoria Collonna. The members of English Literature 3 will doubtless be particularly interested in these works.

1906.

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MUSIC NOTES.

On Friday, April 13, a short Good Friday service was held at 3.30 P.M., in the Memorial Chapel. The order of services was as follows:

Processional. (269)
Invocation.
Hymn (261)
Scripture Lesson.
Choir: Hymn Sequence for Good Friday, H. C. M.
Prayers.
Recessional (257).

At the Easter vesper service given at the Memorial Chapel, April 15, the following program was given:

Service Prelude.
Processional (30).
Invocation
Hymn (295).
Service Anthem: "Onward Christian Soldiers," H. C. M.
Psalm 16.
Scripture Lesson.
Address.
Choir: Redemption Hymn, J. C. D. Parker
Prayer of Thanksgiving.
Antiphonal Recessional (298).

The Wellesley College Choir, assisted by Miss Adelaide J. Griggs, Contralto; Messrs. Hobbs, Holden, Kennington, Martin, Tenors; Doane (solo), Hall, Parris and Walker, Basses. Professor Macdougall, Organist.

In Billings Hall, Wednesday, April 18, at 4.20 P.M., Dr. H. H. Britan of Bates College will give a lecture on "Some Psychological Principles Underlying Musical Criticism," with pianoforte illustration by Associate Professor Hamilton.

ART NOTES.

The Art Department is prepared to send orders abroad for unmounted photographs.

To receive photographs before Commencement orders should be given by April 30.

Hours: Mondays, 1.30-5.
Other days, 9-12.30.

Photographs and catalogues may be examined at any time when the Art Library is open.

Exhibitions of illustrations to be held in the Boston Public Library are as follows:

April 2-16. Japanese sculpture in the National Museum, Tokio.
April 16-30. Works of Donatello.
April 30-May 14. Ruins of Yucatan.
May 14-28. Objects of Japanese art in the National Museum, Tokio.

The Saint Botolph Club, at 2 Newbury street, is presenting an exhibition of photographs of American Indians by Edward S. Curtis.

THEATRE NOTES.

COLONIAL—"45 Minutes from Broadway," with Fay Templeton.
HOLLIS—"Mrs. Leffingwell's Boots."
TREMONT—James K. Hackett and Mary Mannering in "The Walls of Jericho."
PARK—Annie Russel in "Friend Hannah."
BOSTON—Andrew Mack in "The Way to Kenmare."
EMPIRE—"The Dancing Girl."
MAJESTIC—Eddie Foy in "The Earl and the Girl."
JORDAN HALL—"Aida." Conductor, Emil Mollenhauer.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The Wellesley Alumnæ Library Fund Committee, of which Miss Isabel Darlington, 1886, is chairman, has issued a circular addressed to the friends of Wellesley, which sets forth the present need of the College and its claim upon public sympathy and support. The circular is to be sent to all Alumnæ,* and will be brought to the notice of all undergraduates.

It seems not unfitting that this statement to the Alumnæ and former students of Wellesley be accompanied by a few words introducing the chairman of the able committee whose names are appended to the appeal.

Isabel Darlington is a member of the class of 1886. To contemporaneous classes she needs no introduction. Later generations, however, may like to know why the faculty and the members of these earlier classes felt such satisfaction when Miss Darlington finally consented to undertake for the Alumnæ Association, the work represented by this appeal.

Miss Darlington's ability for leadership was quickly recognized by her classmates, and unanimously acknowledged by conferring upon her offices of trust and honor throughout her college course. Her genius for work, and the enthusiasm which she brought to it, as well as her unusual intellectual power, won her high academic distinction. Her methods of study were such as to enable her to attain this pre-eminence of scholarship, and at the same time participate in the varied college interests and class enterprises which make for student leadership.

After leaving Wellesley Miss Darlington spent several winters in Washington as private secretary to her father who was Congressman from Pennsylvania. This experience gave her a wide outlook upon public affairs, adding to the equipment which later contributed to her business and professional success.

In 1807 Miss Darlington graduated from the law department of the University of Pennsylvania. Her course there was marked by the same scholarly characteristics which distinguished her student life at Wellesley. She completed the prescribed course in less than the allotted time, and passed a brilliant examination admitting her to the bar. She is to-day a successful lawyer conducting her cases with a business keenness and a scholarly directness which does honor to the University of Pennsylvania, as well as to her Alma Mater.

This power to put things through is the qualification for chairmanship which recommends Miss Darlington so favorably to those who know her. But it should not be forgotten that she and her committee need the loyal support of every Alumna. Whether the results of this appeal are to be large or small depends individually upon us; but in any case there can be no question as to the service which Miss Darlington has done the College by accepting the chairmanship of the Alumnæ Committee. OLIVE DAVIS.

The Nominating Committee for Alumnæ Trustee announces the following result of the preliminary ballot:

Name	Votes.
Anna Robertson Brown Lindsay, '83	226
Caroline Jewell Cook, '84	116
Grace Andrews, '90	70
Anne Bosworth Focke, '90	40
Eleanor Burges Green, '92	82
Candace Catharine Stimson, '92	120

Of the 2,000 alumnæ eligible to vote, 663 voted on the first ballot. The Nominating Committee request that the official ballots be returned before June 1 to Mrs. Emily Norcross Newton, 159 Chestnut street, Holyoke, Massachusetts.

In the *American Naturalist* for March, Professor Willcox, of the Department of Zoology, publishes the first part of a monograph entitled "Anatomy of *Acmæa Testudinalis* Muller." An article, "Biology of *Acmæa Testudinalis* Muller," which includes an introduction to the present work, was published in Vol. 39 of the same magazine. The fourth of a series of articles on "Slav Immigration," by Miss Emily Greene Balch, of the Department of Economics, appears in *Charities* for April 7. The *Atlantic Monthly* for April contains a story, " A Clever Necromancer," by Associate Professor Sherwood, of the Department of English Literature. Miss Elizabeth W Manwaring, 1902, is the author of two sonnets in the *Yale Monthly Magazine* for February,—"On Reading a Volume of Ronsart," and "A Madonna and Child in Vladimir Cathedral, Kieff." The second of these sonnets is printed in the MAGAZINE for May.

The following change of address has been received:—

Miss Fanny B. Greene, 1894, care of Rev. D. C. Greene, 22 Nakano Cho, Ichigaya, Tokio, Japan.

ENGAGEMENTS.

Miss Edith M. Ellingwood, formerly of 1900, to Mr. William Hubbell Getz of Cincinnati, Ohio.

MARRIAGES.

ELLIOTT—MALONE. In Fort Worth, Texas, April 4, 1906, Miss Mary Olive Malone, 1898, to Mr. Card Garnett Elliott.

ALLEN—YOUNG. In Williamsport, Pennsylvania, April 17, 1906, Miss Ruth Van Patten Young, 1899—1902, to Mr. Carl George Allen.

SMITH—COOKE. In Brooklyn, New York, March 13, 1906, Miss Jessie Patterson Cooke, formerly of 1907, to Mr. Rowland Holbrooke Smith.

BIRTHS.

March 25, 1906, a daughter, Harriet Hoover, to Mrs. Clara Wallower Witman, 1902.

DEATHS.

In New Haven, Connecticut, April 2, 1906, Christabel Cannon, 1903.

In Higganum, Connecticut, March 24, 1906, Jessie Usher, registrar 1877-1879.

*All Alumnæ are asked to take up the work of distributing the appeal and pledges to their philanthropically-inclined friends. A special form of pledge has been printed for this purpose. Appeals and pledges may be obtained by addressing Miss Isabel Darlington, West Chester, Pa.

NOTICE.

If any lovers of Italy wish to aid the unfortunate Naples sufferers, they may send their offerings to the Treasurer of the Massachusetts branch of the Red Cross Society.

MR. GARDNER MARTIN LANE,
44 State Street, Boston.

Through the Department of State remittances will at once be forwarded by cable free of charge. M. H. JACKSON.

HARE AND HOUNDS.

1909's class sports are full to overflowing, with interest in physical training to spare, shown by the organization of a Running Squad putting out "Hare and Hounds."

Rules and Regulations governing the new sport are approved and awaiting the acceptance of the Executive Committee of the Athletic Association. L. E. HILL.

WYONEGONIC CLUB, A Camp for College Girls in the Maine Woods, Bridgton, Me.

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PARLIAMENT OF FOOLS.

TRIGONOMETRY.

Trig'nometry is puzzling,
Bewildering and queer,
T'will never get through my dull head,
I very greatly fear.

Such awful angles
I really never saw,
With numerous particulars
That don't seem worth a straw.

Just think of those old formulæ!
Of sin. and cos. squared!
You prove, you know, they = 1,
As if a person cared!

The sec. and the csc.,
Not to forget "tan. cot.,"
Complete the fundamentals
From which trig. authors wrote.

From these they made reciprocals,
With or without square root.
Equate, $\frac{-}{-}$, then multiply,
And then you substitute.

Next they invented measurements,
Just to increase our woe,
With $\measuredangle$s that have no 's,
And these too great to know.

That's what is called ∞—
A vague and handy thing.
As a is so mysterious,
You give it a free fling.

The quadrants are remarkable,
Their $\measuredangle$s swing right round.
You cross them here and switch them there,
And then you run aground!

I'm sure of all math'matics,
Trig'nometry is the worst.
It causes many hairs to turn,
And often is accursed.

THE WORK OF THE GENERAL AID COMMITTEE.

There are probably many in the College who do not know of the existence of a General Aid Committee in the Christian Association; and of those who do, comparatively few realize what the work of this committee is, and how it may be made of use to every one. Its business is to attend to the Book Exchange and to provide work of all sorts and kinds for those who have expressed a desire to do something in order to help support themselves while in College. The work which these girls are anxious to do is mending, darning, sewing on skirt braids, pressing, washing, writing, copying, and reading aloud. The girls would also like permanent work in darning stockings, keeping clothes in order, or sweeping and dusting rooms. Now, also, that spring festivities are coming, dresses will often need to be pressed. Any one who has not the time to do this herself, can find, through this committee, plenty of girls who would be glad of a chance to earn some extra money. It has always been the case that there are more girls desiring work than there is work to be done. It is not because there is any lack of work, but because the students and faculty, who wish a tear mended, do not realize that there is some one to do it for them, or how to reach that person. When some notices must be sent out, a dress pressed, or a waist washed that you do not care to trust to a laundry, or have not time to send home, or in fact, when you have any odd job which you cannot attend to yourself, see the chairman of this committee, or leave an order in the box, marked General Aid Committee, on the desk in the Christian Association room. This committee may be of far greater use to us all, if we will only realize what may be done through it.

ELEANOR H. LITTLE,
Chairman of the General Aid Committee.

A LETTER FROM DR. HUME.

In a recent letter, Dr. Ruth Hume tells that Dr. Eleanor Stephenson has been giving all of her energies since her arrival in Bombay, to the mastery of the Marathi tongue, and had already conquered, in a short time, the first reader. The letter continues: "The hospital is having an average of thirty or more patients all the time with a good many surgical cases. To-day we have ordered a dozen more beds, because we are using almost all we have. Our new stretcher has come, and we shall use it to-morrow in carrying the patient from the operating room to her bed. That beautiful new sterilizer is on the way and will soon be in use. We shall certainly be set up with all these good things."

Dr. Hume has been taking her vacation, but will "return by the middle of April for the rest of the hot season," so that the hospital need not be closed." Some new photographs of the mission chapel and of the operating room may be seen in the Christian Association room

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